

# CRM

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## This Issue



For ruins stabilization to succeed as a technique for interpreting history, certain conditions have to be met. Canadian Parks Service archeologist Bruce Fry offers an interesting perspective.  
pg. 7

The concept of partnerships has been around for a long time. University of Arizona professor Ervin Zube discusses various forms of partnerships that may be established to protect and manage resources.  
pg. 9

Of interest to local preservationists are two articles in this issue: consultants Brian Kintish and John Shapiro discuss zoning issues in New York City; and architectural historian John Sledge reports on how the city of Mobile, AL, uses their Endangered Properties List as an effective preservation tool.  
pgs. 11 and 19

Cultural Resources Management  
Information for  
Parks, Federal Agencies,  
Indian Tribes, States, Local  
Governments and the  
Private Sector



U.S. Department of the Interior  
National Park Service

## Commemorating the 50th Anniversary of World War II—One Year Later

Since the events of December 7, 1991 at the USS Arizona Memorial in Hawaii, the Department of the Interior has continued to plan observances of the 50th anniversary of World War II (1991-1995) in partnership with veterans organizations and the Departments of Defense and Veterans Affairs. The Department is promoting multi-cultural commemorative events at landing sites, battlefields, historic ships, cemeteries, and other places,

*(Anniversary—continued on page 3)*



USS Arizona Memorial, Pearl Harbor, Hawaii

## Remembering the Day: The 50th Anniversary Pearl Harbor Attack Symposiums

Daniel A. Martinez

In January 1990, preliminary discussions began between the National Park Service (NPS), USS Arizona Memorial and the Texas Parks & Wildlife Department, Admiral Nimitz Museum, for the purpose of planning a joint symposium on the 50th anniversary of the Pearl Harbor attack. It soon became apparent that the subject matter was too large for one joint gathering. It was then decided that the Admiral Nimitz Museum and its Foundation would host Part 1, "The Gathering Storm" in May 1991, in Austin, TX. The three-day conference at the

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Brit Allan Storey  
Historian, Bureau of Reclamation  
Federal Preservation Forum

*Contributing Editors*

Betsy Chittenden  
Information Management  
Coordinator, NPS

Bruce Craig  
Cultural Resources Coordinator  
National Parks and Conservation  
Association

*Consultants*

Michael G. Schene  
Historian, NPS

Kay D. Weeks  
Technical Writer-Editor, NPS

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many of which are on lands administered by the Department. Sites and programs of the National Park Service will continue to be used to enhance public respect for and understanding of the events leading to the Allied triumph over the Axis.



View of USS Arizona under the surface.

At War in the Pacific NHP (Guam) the Service is now preparing new museum exhibits, a high-quality film, and a series of wayside interpretive signs on the island. The Service is also working with the Department of Defense on plans to rehabilitate and relocate the two-man Japanese submarine from the Navy's Orote point facility to the park's Asan Beach unit.

At American Memorial Park (Saipan) the Service is involved in various development projects including the documentation of park cultural resources for the National Register, the development of a park brochure and wayside exhibits, and the enhancement of park curation efforts for World War II era artifacts. In addition, if the necessary funds can be found, both War in the Pacific NHP and American Memorial Park will undertake full Park Administrative History studies.

Future developments on this subject will be discussed in subsequent issues of *CRM* (also see *CRM*, Vol. 14, No. 8).



Japanese tank.

**(Remember—continued from page 1)**

University of Texas covered the diplomatic and military events leading up to the attack and included a visit to the Admiral Nimitz Museum and an air show performed by the Confederate Air Force. More than 1,200 people attended.

The planning for Part 2, "The Storm Unleashed," began in early February 1991 as an integral part of the 50th anniversary observance. In contrast to Part 1, the symposium in Hawaii was to center on the attack itself. The NPS and the Arizona Memorial Museum Association (AMMA) representatives gathered to work out myriad details regarding the conference. Key to the success of the symposium was the financial support of AMMA. Principals involved in the project were Gary Beito (AMMA), financial coordinator; Mike Fowler (Selectours), travel coordinator; and Daniel Martinez (NPS), symposium program coordinator.

On December 6, 1991, the six-day symposium began with a re-creation of the "Battle of Music" dance, originally done that evening in 1941, held at the USS Bowfin Museum. The following day, guests attended shoreside 50th anniversary ceremonies at the USS Arizona Memorial visitor center. On December 8 and 9 bus tours were conducted by park rangers to the attack sites on Oahu and an interpretive cruise of Pearl Harbor. The symposium conference began at the Blaisdell Center in Honolulu on December 9 and ended December 11. Hodding Carter served as moderator and presided over 70 speakers and 26 sessions on a variety of topics related to the attack. His mastery at organization and insightful perspectives added a professional polish admired by all. Among the speakers were American and Japanese veterans, historians, authors, artists and film makers. Nearly 750 attended. Most memorable was the session on radar in which privates George Elliot and Joseph Lockard and Lieutenant Kermit Tyler were brought together for the first time since 1941 and discussed openly the controversy that surrounds that event (see following article).

The most poignant moment of the conference took place at its closing ceremonies as the Punahou School choir sang the soft melodic strains, "Tenting on the Old Camp Ground." In a rather emotional gesture, American and Japanese veterans joined hands in friendship as they recalled a day of war. Perhaps the gathering of Pearl Harbor veterans symbolized for all who attended a greater understanding of the peace that was lost on early Sunday morning in 1941 when the storm of war was unleashed.

Daniel Martinez is the park historian at the USS Arizona Memorial in Hawaii.

Photos by James P. Delgado.